



Back to the juniors after a year's absence. Sister Mary Michail, BVM, junior athletic captain, Bernice Fleury, and Jody Broderick, Kitty De-
rby, Beth Brown, Sue DeLancey, Barb Bohn, Bernadine Fleury, Barb Teschner, Kay Grennan, Mary Thomson, Jackie Jankowski, Mary Ann Townsend, JoAnn Gannon, Peggy McCarty and Pat Zobac. They defeated the freshmen in a previous game, Nov. 5, by a score of 16-12. Also in the first round play the sophomores defeated the seniors 21-12.

Takes Honors Tournament
to victory in the annual volleyball tournament, Nov. 6, as they vanquished Jody Broderick, Kitty Derby, Beth Brown, Sue DeLancey, Barb Bohn, Bernadine Fleury, Barb Teschner, Kay Grennan, Mary Thomson, Jackie Jankowski, Mary Ann Townsend, JoAnn Gannon, Peggy McCarty and Pat Zobac. They defeated the freshmen in a previous game, Nov. 5, by a score of 16-12. Also in the first round play the sophomores defeated the seniors 21-12.

Two faculty members, Miss Betty Jean Wells and Miss Mary Catherine Blake, acted as referees. Sister Mary Michail, BVM, dean of women, presented a silver loving cup to Bernadine Fleury, junior athletic captain. The junior class also had possession of the trophy during their freshman year.

The first senior volleyball team included Jeanne Hochstatter, Sue Colley, Mary Jane Grant, Leanne Clausen, Mary Lou Barry, Jane Gahan, Juanita Baschier, Marilyn Peters.

Members of the sophomore team were Mary Therese Scheibel, Jan Spore, Mary Hammes, Joanne Hammes, Diane Hammes, Joanne Hammes, Beth Powers, Lois Mailander, Mary Anne Vonderhaar and Judy Kirby.

Freshmen players were Mary Ellen Spelmire, Marianne McNamara, Barbara Conley, Diane Supje, Diane Neumann, Janet Steffen, Jean Luce and Jeannie Collins.

Commercial Art Students Display Ads, Illustrations in December Showing
Fashion illustrations and advertising layouts will be shown at the commercial art exhibit in the concourse of the Mary Josita hall Dec. 1-6.
The works were completed in connection with the three divisions of advertising arts: advertising design, fashion illustration and dress design. Mrs. Jerry Eberhardt is faculty chairman of the exhibit. She is assisted by Kay Harle, student chairman of the program and introductory exhibit for the commercial art majors designed by senior art majors.

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Closing Tableau of the Candlelighting Ceremony depicts the Nativity with senior Sue Sullivan, Hanover, Ill., as the Virgin and Boris Boh, son of Dr. and Mrs. Ivan Boh, as the Holy Child.

Fifty-four Make Dean's List; Seven Rate 4.00 Average

Seven students achieved perfect averages to hold top honors on the Dean's list for the first quarter. Seniors are Mellita Hanten, English; Jeanne Miclot, speech and drama; Louise Schuster, English; and Carol Taglieri, sociology. Juniors attaining a 4.00 average are Mary Brigid Powers, English, and Myna Theisen, chemistry. Sue Stuhlsatz, liberal arts, leads the freshman class.

Other seniors making honors are Sue Sullivan, English, 3.89; Betty Lange, sociology, 3.88; Carol Sprengelmeyer, English and art, 3.86; Mona Putnam, English, 3.80; Jeanne Hochstatter, Spanish, 3.71; Mary Ann Ludwig, art, 3.67.

Mary Jane Grant, English, 3.47; Carol Chambers, mathematics, 3.44; Donna Claeys, biology, 3.44; Judy Conway, art, 3.44; Deanne Herron, mathematics, 3.44; and Patricia Obermb, psychology, 3.41, earned academic distinction.

Juniors on the Dean's list are: Elaine Lynch, biology, 3.84; Rosemary McGuirk, English, 3.75; Kathy Cassidy, economics, 3.74; Jean Enzler, sociology, 3.72; Judy Ahern, social studies, 3.68; and Ellen Fox, chemistry, 3.67.

Other juniors include Janice Kellen, drama, 3.58; Carol Wissel, history, 3.56; Celine Wolfe, mathematics, 3.44; Mary Helen Sanders, English, 3.42; and Alice Sullivan, economics, 3.41.

Sophomores gaining honors are: Toni Flynn, history, 3.84; Cecilia McLaughlin, home economics, 3.81; Judy Hammel, education, 3.72; Diane Hammes, economics, 3.65; Jane Spellmire, home economics, 3.61; Mary Lou Norton, history, 3.47; Janet Smoluch, English, 3.47; Patricia Mackey, English, 3.44; Mary Jo Rossi, English, 3.44; and Mary Alice Studenbaker, home economics, 3.44.

Freshmen following Sue include Mary Alice Mayer, 3.89; Paula Cunningham, 3.76; Judy McCann, 3.75; Constance Kuhl, 3.74; LeNae DeSotel, 3.69; Mimi Sloan, 3.69; Mary Ellen Spelmire, 3.69; Joann Gavin, 3.63; Susan Duve, 3.56; Geraldine Foss, 3.56; Kay Cho, 3.50; and Margaret Mary O'Brien, 3.44.

Yuletide Festivities Invade CC Campus

Numerous activities will occupy Clarkites prior to their departures for Christmas celebrations in their homes. Holiday festivity will reign tonight in the Union when the senior class holds its annual Yuletide party.

Prizes will be awarded to the winners of special Christmas games, according to Marilyn Peters, general chairman of the event.

Committee chairmen include: Jeanne Miclot, entertainment; Carol Ullius, publicity; Carol Taglieri, refreshments. The party will begin at 8 p.m.

Clarke-Loras carolers will again entertain throughout Dubuque on Saturday evening, Dec. 13. Six buses will leave Clarke at 6:30 p.m. to take the students to Mercy hospital, Xavier hospital, St. Anthony's home, and St. Mary's Children's home.

Skits and refreshments will be the order of the evening Dec. 18 from 9 to 12 when Clarkites hold their annual Night Owl party in the gym.

City students and each floor in the residence areas of Mary Josita, Mary Frances Clarke, Mary Bertrand and Rose O'Toole halls will present skits. Judges are the residents of the faculty. Refreshments will be served in the Union following the skits.

Bishop To Join Clarkites At Formal Holiday Dinner

Clarke's annual formal Christmas dinner will be held Monday, Dec. 15, at 6 p.m. in the dining room of Mary Josita hall. The Most Rev. George J. Biskup, auxiliary bishop of Dubuque, will be the guest of honor.

The lay faculty, chaplains and priests on the Clarke faculty will also be present at the festive dinner.

All the students will be attired in formal or cocktail dresses. The dining room will be decorated in a holiday motif.

Candlelighting Climaxes Advent

Clarke students will welcome the coming of Christ, Light of the World, at the annual Candlelighting ceremony, Dec. 18 at 8 p.m., in Terence Donaghoe hall.

Led by 30 Student Affairs Forum members, the student body, carrying unlighted candles, will enter the auditorium singing "O Come, O Come, Emmanuel." Margaret Crane, sodality prefect, will carry a light from the sanctuary lamp of Sacred Heart chapel. This is the original "Light" from which every candle will be lit.

Mimi Sloan, freshman vice-president, will light the last candle of the Advent Wreath. An explanation of the Wreath as a symbol will precede the singing of an appropriate hymn. Sophomores, juniors and seniors respectively will recite the "O Antiphons," St. John's gospel and St. Luke's Christmas gospel. Hymns will follow each recitation.

Following this, class presidents, Sue Coffey, senior, Agnes Angerer, junior, Patricia

Kessler, sophomore, and Dolores Dooley, freshman, will light their respective candles. These candles represent love, peace, gratitude and joy. SLC president, Jeanne Miclot will light the candle of truth.

Marian Howie, director of admissions, representing the alumnae, will light the candle of humility.

Members of the SAF will then light their candles and carry their light to the student body.

After the candles are lit, the Nativity tableau will be presented on stage. Sue Sullivan, senior, will portray the Virgin and Boris Boh, the Holy Child. Boris is the son of Dr. Ivan Boh, professor of philosophy at Clarke.

The entire student body will then recite the "Apostles' Creed." After the singing of "Light of the World," all candles will be extinguished. The program will conclude with a recessional of "Adeste Fideles."

Class Parties Spice Pre-Holiday Season

Christmas-spirited Clarkites decorated the college at class Christmas parties on the evening of Dec. 10, with carols and refreshments as part of the festivities.

The seniors held their tree-trimming party in the formal lounge of Mary Josita hall. General chairman for the senior party was Ann Weber, who worked with the committee chairmen Lina Rae Fidler, Mary Jeanne Duford, Deanne Herron, Marian Wolters and Margaret Monaghan.

Trimming a flocked tree in the informal lounge of Mary Josita hall was the junior Christmas party.

Audrey Engels was general chairman of the junior party. Committee heads were Elaine Lynch, refreshments; Margie Stein, entertainment; Sally Schlegel and Kitty Delany, gifts; Rosemary Kautzky, rehabilitation, and Mary Brigid Powers, tree.

Santa made an appearance at the sophomore tree-trimming party which took place in the solarium of Mary Frances Clarke hall. Sue Haas planned the sophomore party assisted by Lucretia Hayes, co-chairman. Mary Alice Weldon was tree chairman; Sharon Zart, refreshments; Elaine Dammann, program; Sheila Byrnes, escorts and invitations; Mary Ann Leffingwell, project; and Amy Smola and Jean Thornton, rehabilitation.

Freshmen will deck the outdoor tree near the entrance of Mary Frances Clarke hall. Their party took place in the union.

'Le Bal d'Arlequin' Selected As Theme For Junior Prom

Junior prom preparations are now in progress under the chairmanship of junior class president, Agnes Angerer. The theme, "Le Bal d'Arlequin," lends an air of mystery to the coming dance.

Larry Foster's orchestra will provide the music, Jan. 16, from 9 to 12 p.m. in the gym.

Committees busy with planning include decorations with Mary Cronin and Sue DeLancey as co-chairmen; bids; Joan Balsamo and Carole Craighead; Joan Balsamo and Carole Craighead; after parties, Margaret O'Connor and Carol Pearce, respectively.

In charge of publicity are Jody Broderick and Ginny Weldon; coat-checking, Dolores Gehl; refreshments, Mary Ellen Hood; invitations and blind chaperones, Alice Sullivan; blind dates, Marie Hart. All the juniors will assist in rehabilitating.

Sale of bids will be announced at a later date.



Le Bal d'Arlequin takes shape under the guidance of juniors Mary Cronin, Nashua, top; Dolores Gehl, Milwaukee, Agnes Angerer, Rock Island, Sue DeLancey, Wauwatosa, Wis.; and below, Margaret O'Connor, Jesup, and Mary Ellen Hood, Manson.

Does Masked Intolerance Mark Collegiate Attitudes?

On Nov. 14, 1958, the Bishops of America found it necessary to issue a statement regarding racial injustice. And on a long-ago hillside near Bethlehem a host of angels sang: "Glory to God in the highest and on earth peace among men of good will."

The Christmas season seems an appropriate time to consider both of these messages. The Bishops tell us that discrimination against minority groups is a religious and moral wrong. The angels promise peace only when the brotherhood of men becomes a reality rather than an ideal.

We of the twentieth century live under the dread shadow of Communism, in fear of a Third World War which many feel would mean total destruction. It seems unfortunate that in the light of this we must still contend with race riots and other evils brought about by bigotry.

As college students we do not have a direct voice in the matter of school integration, nor are we in a position to fight for equal housing and work legislation. However, we are responsible for our own attitudes and the influence we have in our own sphere.

True, as members of a college community we seem to be untouched by intolerance, and when we speak of the problem, if we speak of it at all, it is as something remote, apart from our lives.

Could it be that this very detachment and frequent lack of interest is a sign that we do not want to face our own prejudices? What is our attitude, what is our sometimes unconscious reaction toward other races, nationalities, religious groups and social classes? Do we really know, or is this something that we would rather not think about?

Prejudice is hard to define even for ourselves, because often it is only a feeling within us, something that we are unable to justify by a logical explanation. It is said that prejudice stems from fear of the unknown — unfamiliar customs, ways of living, beliefs, a different color of skin — and so we tend to strike blindly against that which we do not understand.

During our college years we have the opportunity not only to study but to live and work with people who come from different backgrounds. Along with this we are trained to use our minds, to make decisions on the basis of reason rather than emotion. Our education, then, may well be our strongest weapon against injustice caused by ungrounded prejudice, but it is a useless weapon unless we choose to fight with it.

This Christmas, may both our prayer and our efforts be directed toward "peace on earth" through goodwill among men.

Alertness Curbs Traffic Fatalities

Every 15 minutes someone dies on our nation's highways. In 1957 American drivers piled up a record of 38,000 traffic deaths. This year's total is expected to reach 42,000, with college students swelling the figure over weekends and holidays.

What do the words "drive carefully" include? Since speed causes most automobile accidents, easing up on the gas pedal must come first. But alertness, courtesy and an awareness of basic highway rules should accompany the slower speed.

Knowing what to expect from the other driver may lessen the danger of an accident. It isn't enough to "mind your own business" while cruising down the street. A careful motorist checks the rear-view mirror, the speedometer and the side streets, being constantly aware of his surroundings.

Since driving is such a fulltime operation, we must use every faculty in our grasp to make it safe. As the younger generation of America's 77,000,000 drivers, we are blessed with more physical assets than our older adult counterparts. Our reflexes are usually quicker, eyesight and hearing keener, and the absence of nervous strain enables us to be more relaxed drivers.

With these "bonuses" goes an increased responsibility to practice safe driving habits every time we sit behind the wheel. The task is difficult because we seem to have so few good examples to follow. However, we can become better drivers in spite of what we see, rather than because of it.



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CSPA Award of Distinction

Entered as Second Class matter January 20, 1930, at the Post Office at Dubuque, Iowa, under the Act of March 3, 1879. \$2.00 per year. Published semi-monthly during the college year, except Christmas and Easter vacations, retreat and examination periods.

On December 1, fire roared through Our Lady of the Angels grade school in Chicago, taking 92 lives. That day marked a tragedy reaching beyond the parish and Chicago to all the world. Friends and relatives of Clarkites were among the injured and the dead. Clarke mourns for these and especially for the three Sisters of Charity, BVM, all one-time students at Clarke, who died heroically in the fire.

Darkening though it does the pre-Christmas days, the disaster proves in a heartening way that love for one's neighbor still exists on a local and a worldwide scale. Chicago and the nation may be harassed by racial intolerance, gangsterism, international broils. Yet in that city, the country and beyond, people gave money, blood, sympathy and prayers for the victims and their families.

Archbishop Meyer and Mayor Daley of Chicago rushed to the scene with offers of spiritual and material assistance. Local organizations and businessmen of all races and faiths gave thousands of dollars and service of all types. Chicago children emptied piggybanks and brought their pennies while London schoolchildren wired their condolences. Pope John XXIII sent his Apostolic Benediction to the bereaved families.

At Clarke the Vigil of the Immaculate Conception became a day of special prayer, with continuous rosaries offered for the sufferers and the dead.

People everywhere have responded with a spirit of giving in the face of the tragedy. This is the spirit which makes such things endurable; the spirit which, if kept alive, can eliminate the causes and soften the effects of so much grief and pain in the world today.

Campuscope

Books Serve As Appreciated Gifts, Resolve Christmas List Dilemma

Looking for something to give the problem people on your Christmas list? An often overlooked, but much appreciated gift is a book.

As Phyllis McGinley points out, "Books are pleasant to shop for, pleasant to give, and always easy to wrap."

The sports-minded would enjoy the new *Encyclopedia of Golf*, by Nevin Gibson. In addition to describing the development of golf, it contains the official records and rules. *Inside Pro Football*, by Joe King; *Fireside Book of Baseball*, edited by Charles Einstein; or *Great Stories from the World of Sports*, by Peter Schwed and H. W. Wind would provide hours of enjoyment for the sporting brother or beau.

Persons interested in bullfighting would be delighted with Barnaby Conrad's *Death of Manolete*.

Civil War enthusiasts will find much on the book market this season. Bruce Catton's Pulitzer Prize winning *A Stillness at Appomattox* was followed by *This Hallowed Ground*. *America Goes to War* is Catton's contribution this year to his growing bibliography of Civil War literature.

Other good books for a father interested in history and world affairs are *The American Heritage Book of the Revolution*, by J. H. Plumb and B. Lancaster; *The Russian Revolution*, by Alan Moorehead; *A Case Study in Hope*, by Flora Lewis reports the results of interviews with persons in Poland directly involved in the October, 1956, revolution.

Biography of general interest include *The Gershwin Years*, by Jablonski and Stewart. *For the Life of Me* by R. Briscoe and A. Hatch relates the story of the only Jewish Lord Mayor of Dublin and his fight for Irish freedom. Contemporary figures in public life are treated in *Eisenhower: Captive Hero*, by Marquis Childs. There are two books about Eleanor Roosevelt: an autobiography *On My Own* which relates her experiences since the death of F.D.R. Mrs. R. by Alfred Steinberg covers her entire life.

On the humorous side of reading is Art Linkletter's *Kids Say the Darndest Things* which is still causing side-splitting. Eloise is back in Kay Thompson's new book *Eloise at Christmastime*. Robert Paul Smith has followed his best seller *Where Did You Go? Out. What Did You Do? Nothing* with an equally delightful sequel, *How to Do Nothing with Nobody*

All Alone by Yourself.

The feminine counterpart of R. P. Smith's books, *Buttons in the Back*, by Elizabeth Kirtland, is sure to be a favorite this Christmas.

Science-minded young brothers, sisters, wives and nephews would enjoy finding an Allabout book under the tree on Christmas morning. Ira M. Freeman has written *All About the Atom* and *All About the Wonders of Chemistry*. *All About Robots and Jets* and *All About Famous Inventors and Their Inventions* were written by Fletcher Pratt, founder of the American Interplanetary Society. *Little Women* by Louisa M. Alcott; Andersen's or Grimms' *Fairy Tales*; *Heidi* by Johanna Spyri; *Huckleberry Finn* or *Tom Sawyer* by Mark Twain are classics for children available in either popular or deluxe edition.

A. A. Milne's books about Winnie the Pooh and the Little House series by Wilder are also popular with children.

First of the fiction to be considered for serious readers this Christmas is Boris Pasternak's stirring novel *Doctor Zhivago*. *The Ugly American* by W. Lederer and E. Burdick pinpoints in a fictional way some of the weak spots in the administration of the foreign aid program to Southeast Asia.

The Poor Hater by William Ready is set in Irish and American scenes of the 1850's. Mary Renault returns to ancient Athens for the material of her story *The King Must Die*. *Women and Thomas Harrow* by J. P. Marquand presents a realistic struggle in a contemporary life.

Of general interest is *Masters of Deceit*, the story of American Communism by J. Edgar Hoover. *Aku-Aku* by Thor Heyerdahl tells of explorations on Easter Island in the South Seas.

Especially beautiful editions for a connoisseur of books are: *The March of Archaeology* by C. W. Ceram, which incorporates 326 illustrations; *The White House* by Amy La Flocette Jensen pictorially traces the 32 presidential families.

Chicagoans will be particularly interested in *Chicago: A Pictorial History* by Herman Kegan and Lloyd Wright. Religious gifts from the book department could include a deluxe edition of the Bible, a new missal, or Fulton J. Sheen's *Life of Christ*.

Books give much pleasure to the receiver, are gifts of lasting worth, and besides they are "always easy to wrap."

Vivacious
Mrs. Clare Huchet
Bishop Clarke girls Mar-
aret Monaghan,
Mary Kay Shade,
Judy Bartlett, and
Rosemary McGuirk
while Mr. Herman
spoke on
subjects ranging
from "How I Write
Children's Books"
to a traveller's view
of the Middle East
during her two-day
visit to the Clarke
campus.

Top Vintage Bubble w

Ten Clarkites through strange Christmas traditions far and wide. Gladys Aguilar, Panama, tell of the days before Christmas the first novena night at which special tea at which special each home sets up a and decorates it with imitation snow. A crib or pesebre is purchased. Children dress as the Nativity through town in advance or posada on each the novena. They stop at one house there is room for family.

Holy Child Brings
Children in Panama the Christ Child brings the In Vickie's home gifts and friends are collected until Christmas Eve and are opened after midnight. Gladys' the adults open them after Mass also, and receive some token gift morning. But the children receive actual Christmas presents of the Three Kings, Jan. 6.

Christmas dinner in Panama around the family. Spiced like the cocadita, a coconut and egg bread are served main course which is usually on pollo, chicken and rice.

Panamanians remember Christmas with gifts and Gladys' Father raffles off and gives the proceeds of the prize to the poor also.

Turks Have No Christmas
Peggy Barrett remembers the holiday seasons she has in Ankara, Turkey. Since the traditions, they have Christmas, and if they can thing in English it is usually and "Merry Christmas."

Christmas celebrations at the embassy begin with the people of a huge Christmas tree from around it and a Mass in the chapel at the Italian. Turkish opera singer especially to sing for this Mass.

Leda Cardillo speaks of the Christmas center around the church. The chief of the gifts on the Epiphany, the children believe that an u-

Authoress-Lecturer Combines Charm, Broad Understanding

By Rosemary McGuirk

What can account for the combination of broad interests and understanding, warmth of charm and an extraordinary ability to engross youngsters in cleverly narrated children's tales? The dark-eyed, continental Mrs. Claire Huchet Bishop, recent lecturer at Clarke college, achieves this blend through her French background and 20 years of residence in America.

Moving to America gave the potential children's author an opportunity to view her childhood in a provincial town in Brittany in some perspective. "If I hadn't come to America," she remarked, "Perhaps I would never have written about French children. Now I can actually see them."

Author Names Qualities of Success

Mrs. Bishop was also born with the ability to remember not so much the happenings of her childhood but the feelings she experienced then. The retention of a corner of childhood, she says, is the quality which has made men, even successful businessmen, the best children's authors. With this quality Mrs. Bishop can be at the same time the hero and the reader of her books.

In writing for children, a poetical bent is helpful, Mrs. Bishop explains. A poet contacts everything with the impressionism and spontaneity that a child does.

Inspiration is necessary for just the right story, Mrs. Bishop believes. "Many times my inspiration is unforeseen and unknown," she said.

Some of her stories are pure flashes of inspiration while others have a particular message. "I dislike writing books for children with a message in mind, but sometimes I have an idea that must be told," she explains. Pancakes-Paris, honored by the New York Herald-Tribune Spring Books Award and runner-up for the Newberry-Award in 1947, is an example of a book with an intentional message.

Child Inspires Story

When Mrs. Bishop returned to the abundance of New York City after seeing for three months the privation in France after the Second World War, she knew that she must tell the American children how the little French children lived. However, she could not find the inspiration for the framework of the story.

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A Friend

Vivacious

Mrs. Claire Huchet Bishop captivates Clarke girls Margaret Monaghan, Margaret Georgan, Mary Kay Shade, Judy Bartlett, and Rosemary McGuirk while Mr. Herman listens in. Mrs. Bishop spoke on subjects ranging from "How I Write Children's Books" to a traveller's view of the Middle East during her two-day visit to the Clarke campus.



Top Vintage Clarke Imports Bubble with Christmas Lore

By Patricia Mackey

Ten Clarkites will experience familiar Christmas joy through strange Christmas celebrations, as they recall homeland Yule traditions far removed from those in America this year.

Gladys Aguilar and Victoria Osorio, residents of David, Panama, tell of the novena at their church which begins nine days before Christmas. The women of the parish gather on the first novena night to pray the rosary and then celebrate a tea at which special holiday cookies are served. On this day

each home sets up a pine tree and decorates it with lights and imitation snow. A Christmas crib or pesebre is put near the crib. Children dressed as members of the Nativity scene go through town in advent procession or posada on each day of the novena. They sing hymns and stop at one house to ask if there is room for the Holy Family.

Holy Child Brings Gifts

Children in Panama believe that the Christ Child brings their presents. In Vickie's home gifts from family and friends are collected under the tree until Christmas Eve and presents are opened after midnight Mass. At Gladys' the adults open their presents after Mass also, and children may receive some token gift Christmas morning. But the children receive their actual Christmas presents on the feast of the Three Kings, Jan. 6.

Christmas dinner in Panama centers around the family. Special foods like the cocadita, a coconut cookie, and egg bread are served with the main course which is usually arroz con pollo, chicken and rice.

Panamanians remember the poor at Christmas with gifts and food. Gladys' Father raffles off two cows and gives the proceeds of the lottery to the poor. Often the winner gives the prize to the poor also.

Turks Have No Christmas

Peggy Barrett remembers the several holiday seasons she has spent in Ankara, Turkey. Since the Turks are primarily Moslem, they have no Christmas traditions. However, they are conscious that Americans celebrate Christmas, and if they can say anything in English it is usually "hello" and "Merry Christmas."

Christmas celebrations at the American embassy begin with the decoration of a huge Christmas tree. The people carol around it and then proceed from embassy to embassy singing. Peggy's family attends midnight Mass in the chapel at the Italian embassy. Turkish opera singers come especially to sing for this Mass.

Leda Cardillo speaks of the central region of Italy where preparations for Christmas center around home and church. The chief Christmas symbol in both is the crib.

As in Panama, the children receive their gifts on the Epiphany, last day of the Christmas season. Many Italian children believe that an ugly and

old, but very kind, witch—La Befana—delivers these gifts. She flies on a broom and enters through the keyhole. The children write letters to her weeks in advance. On the eve of the Epiphany they hang up their socks. If they have been good, they find candy and other small presents, but if they were bad they may discover coal mixed with their candy.

Parades and pageants of the Three Kings fill the afternoon of the Epiphany.

In central Italy New Year's Day sparkles with large parties and dances replete with confetti, noisemakers, and streamers. It is customary to signify the passing of the old year by tossing a plate or a glass of water out the window.

Carolers Sing in Hong Kong

Winnie Chan recalls Christmas in Hong Kong where traditions are similar to those in America. In Winnie's home even the Christmas Eve dinner is American, a change from the usual oriental meal. After midnight Mass the young people go out caroling and are rewarded at each house with cookies and candy. If two caroling groups should arrive at the same house simultaneously, they stand in front and have a contest. Each group sings a carol in turn and no carol may be repeated. The chorus having the most carols in their repertoire may go into the house to sing and receive goodies.

In Malaya, homeland of Kay Cho, Christmas traditions are similar to those in Hong Kong. She adds that the church presents a Christmas pageant and fondly remembers the many parties and banquets.

(See Christmas Lore, Page 4)

Clarke Art Exhibit Held in Davenport

Davenport's Municipal Art Gallery is the site of the Clarke college Faculty-Student Art Exhibit extending from Nov. 30 through Jan. 4.

Flora Perry, sophomore art major from Dubuque, is chairman of the show. Five faculty members, sixty-six students plus four Clarke alumnae have their works on display.

The Quad City Clarke club formally opened the exhibit with a tea Sunday, Nov. 30.

This exhibit marks the first time the art department has had a showing out of the city.

D. Dooley Takes Frosh Presidency

The freshman class selected Dolores Dooley of Chicago, Ill., as president at elections held Dec. 2. Miss Dooley was graduated from Academy of Our Lady high school in Chicago.

Mimi Sloan, a graduate of the Academy of the Visitation, Dubuque, was elected vice-president and Sharon Morrow, St. Joseph Academy, Des Moines is SLC representative.

Acting as class secretary will be Alice Lenehan, Chicago, Ill. Miss Lenehan is a recent graduate of Mother McAuley high school in Chicago. Elected treasurer was Roselyn Vogl, Xavier high school, Dyersville.

Press Club To Highlight Christmas Stories, Poems

Reading of a Christmas story, Yuletide poems and playing the traditional game of charades will highlight the annual Press Club Christmas party to be held in the activity room, Dec. 16 at 7 p.m.

Press club members heading the various committees are Dee Lynch, entertainment; Pat Ramer, refreshments; Sue Lawrence, decorations; and Barbara Bilek, escorts.

Refreshments will consist of Christmas cookies and red and green punch.

The meeting is open to members of the Press club only.

During the week of Dec. 8 the literary commission of NF under the direction of Dee Lynch cooperated with the Press club in sponsoring a pre-Christmas book sale.

Appreciated Gifts, List Dilemma

All Alone by Yourself.

The feminine counterpart of R. P. Smith's books, *Buttons in the Back*, by Elizabeth Kirtland, is sure to be a favorite this Christmas.

Science-minded young brothers, sisters, wives and nephews would enjoy finding an Allabout book under the tree on Christmas morning. Ira M. Freeman has written *All About the Atom* and *All About the Wonders of Chemistry*. *All About Robots and Jets* and *All About Famous Inventors and Their Inventions* were written by Fletcher Pratt, founder of the American Interplanetary Society. *Little Women* by Louisa M. Alcott; *Andersen's Fairy Tales*; *Heidi* by Johanna Spyri; *Huckleberry Finn* or *Tom Sawyer* by Mark Twain are classics for children available in either popular or deluxe edition.

A. A. Milne's books about Winnie the Pooh and the Little House series by Wilder are also popular with children. First of the fiction to be considered for serious readers this Christmas is Boris Pasternak's stirring novel *Doctor Zhivago*. The *Ugly American* by W. Lederer and E. Burdick pinpoints in a fictional way some of the weak spots in the administration of the foreign aid program to Southeast Asia.

The Poor Hater by William Roddy is set in Irish and American scenes of the 1850's. Mary Renault returns to ancient Athens for the material of her story *The King Must Die*. *War and Thomas Harrow* by J. P. Marquand presents a realistic struggle in a contemporary life.

Of general interest is *Masters of Deceit*, the story of American Communism by J. Edgar Hoover. *Aku-Aku* by Thor Heyerdahl tells of explorations for Easter Island in the South Seas. Especially beautiful editions for a connoisseur of books are *The March of Archaeology* by C. W. Ceram, which incorporates 32 illustrations; *The White House* by Amy La Florette Jensen, pictorially traces the 32 presidents.

Chicagoans will be particularly interested in *Chicago: A Pictorial History* by Herman Kegan and Lloyd Wright. Religious gifts from the book department could include a de luxe edition of *The Bible*, a new missal, or Fulton Sheen's *Life of Christ*. Books give much pleasure to the receiver. They are always easy to wrap.

as judy conway sees it . . .

it happens here

enthusiastic fans . . .

watched as the lay faculty and juniors vied for the championship title in the volleyball tournament. Tense with the excitement of the close score, Sister Mary Leoda turned to Sister Mary Lucilda and asked, "Who's up to bat now?"

Christmas sparkle . . .

is brought to the campus in the form of diamonds for three seniors recently engaged. Jan Rauch is the fiancée of Dick Ely, Loras grad of '58. Dick is now working in Dubuque. Carol Taglieri is engaged to another Loras '58 graduate, Bob Clausen. Bob is now in graduate school at DePaul in Chicago. Linda Marcum is the fiancée of Dan Ruslander. Mr. Ruslander was formerly a member of the Clarke faculty.

individual interpretation . . .

of the abbreviation ROT on a note from Sister Mary Jeanne Therese left sophomore Sue Lawrence quite confused. Since the note referred to an invitation, Sue derived the meaning "right on time." However Sister intended to meet her at Rose O'Toole Hall.

a different definition . . .

was applied to the word "readiness" by Barb Bohn. Barb checked out the psych book *Readiness* for her assignment on reading in Elementary Curriculum.

the most happy fellow . . .

is Jim Bari, the fiancé of freshman Sue Wetor, Thiensville, Wis. Jim is now working in Milwaukee.

courier staff members . . .

were quickly awakened from a trance when they recently received a letter from a resident of New York, who wished to advertise his services in the paper for six months. His occupation? Hypnotist.

questionable advice . . .

was given by Sister Mary Adora to her students shortly before test week. Sister intended to remind them to pray to the saints, but instead told them to "invoke the help of the gods."

Dubuque Area Alumnae To Hold Christmas Tea

Dubuque area alumnae will meet for their annual Christmas tea Dec. 14 in the solarium of Margaret Mann hall.

The tea will follow Benediction by Msgr. Sylvester Luby at 3 p.m. The Dubuque Clarke Club will present a check towards their project of furnishing the city student lounge.

Co-chairmen are Mary McMahon and Marian Van Pelt. Refreshments, hospitality, and decoration committees are headed by Mrs. W. J. Klauer, Miss Catherine Seitz, and Mrs. Jane Reed respectively.

Sodalists Direct Plans For December 8 Feast

The Sodality of Our Lady at Clarke College directed the special preparations for the Feast of the Immaculate Conception in December 8, under the general chairmanship of Rosemary McGuirk. Sodalist Virginia Weldon was in charge of the shrine to Our Lady in the dining room.

Mary Ann Ludwig headed the decorations committee for the breakfast while Ellen Fox and Dorothy Borman placed the decorations and holy cards.

Responsible for the stage arrangements were Jan Smoluch and Sue Lawrence.

A freshman committee under the direction of freshman advisers assembled their shrine in the drawing room of Mary Frances Clarke hall.

Senior Mary Frost, junior Janice Kellen, and sophomore Jackie Kissling were in charge of setting up their class shrines in Sacred Heart Chapel, the formal lounge and the rose window respectively.

Christmas Lore

(Continued from Page 3)

In Seoul, Korea, Cecilia Lee reports that Christmas is primarily a spiritual celebration, and the church is the principal scene for activities. New Year's Day, however, is again a time for socializing, and food is prepared as much as a week in advance. In small towns each family carries food to every neighbor's house. This results in every family's having a variety of delicious food as well as the good will of their neighbors. Koreans sometimes travel great distances to be with their relatives for the New Year's banquet. In rural areas children find special New Year's diversion in acrobatic tricks and jumping feats with a seesaw and tumbling mats.

Lenke Marko remarks that Christmas festivities begin early in Hungary with the feast of St. Nicholas (Mikulás) on Dec. 6. In Budapest, Lenke's home, the children shine their shoes or boots and set them on the window sill St. Nicholas' Eve. That night St. Nicholas leaves cookies, candies and sometimes a chocolate figure of himself. If the children have been naughty, he may leave them a multi-stemmed switch instead, but often there will be candies on the branches of the switch.

During the first week of December the tree is decorated with candles and colorful candies and hidden somewhere in the house. Hungarian children believe that the Christ Child with angel assistants brings the tree and presents on Christmas Eve. When all is set up the angels ring a bell to summon the children.

After midnight Mass there is a big dinner usually of turkey. Special long cakes rolled with poppy seeds or nuts, called makos kalacs and dios kalacs are traditional Christmas fare. That night a group of young boys carry the Christmas crib around from house to house while caroling.



Final Touches occupy senior art majors Carol Sprengelmeyer, Dubuque, Mary Fran Schultz, Sac City, Judy Conway, Boone, and Joan Whitehead, Berwyn, Ill., as they prepare for December and January exhibitions.

Senior Artists Display Work In Pre-Holiday Exhibitions

Joan Whitehead's senior art exhibit opened Sun., Dec. 7, with a reception in the concourse of Mary Josita Hall.

Miss Whitehead, daughter of Mr. and Mrs. John Whitehead of 2125 S. Elmwood, Berwyn, Ill., is exhibiting examples of her four years of work as a partial fulfillment of a bachelor's degree.

The show includes over 55 pieces done in oil, charcoal, pen and pencil. Mosaics, sculpture and a stabile (a stationary mobile), complete the exhibit. Two of these works have been previously shown. "Christ Mocked" was exhibited in a religious art show in Madison, Wis., and "Material African" in the Dubuque Local Artists' Show.

Miss Whitehead has studied at Clarke under Sister Mary James Ann, BVM, Sister Mary Dominicus, BVM, Mr. Edmund Demers, Mrs. Jerry Eberhardt and Mr. Hector Garcia. She has attended the American Academy of Art and the Art Institute of Chicago and the Academy of Arts in Vienna.

While studying in Vienna last spring, Miss Whitehead created a series of life drawings which are on exhibition in Eliza Kelly hall.

December 26, feast of St. Stephen, first king of Hungary, is set aside for family parties. Since the Hungarian people celebrate namedays as Americans celebrate birthdays, if there is a Stephen in the family this becomes a double celebration.

Clara Whang of Taipei, Formosa, tells of Christmas in her parish. The young people set up the Nativity scene in the church.

After midnight Mass parishioners proceed to a party in the parish hall. There are refreshments and open house for all children. A young man of the parish, stuffed and bedecked as Santa Claus, distributes gifts to these children. For adults the gay party ends at about 3 a.m.

Clara's family exchanges presents on Christmas morning. Each member buys only one present and they draw numbers to see which one they will receive. If a girl gets a gift intended for a boy, she may trade.

Liza Amoroso, who lives on Kauai Island, Hawaii, has discovered that American Christmas traditions are very similar to those followed on her island home. Carolers, however, are called serenaders and carry instruments such as guitar or banjo.

Favorite holiday dishes usually include rice and chicken. Sometimes the rice is cooked, then rolled in banana leaves and baked in an outdoor firepit.

In each country incidental nationalistic traditions surrounding the Christmas theme differ from others. They spring from the heart of that nation. Yet the meaning of Christmas is the same at home or away for these ten Clarkites.

The Carol Sprengelmeyer art show will extend from Sun., Dec. 14 to Dec. 20. The display will be held in the concourse of Mary Josita Hall.

The exhibit, a partial fulfillment of Miss Sprengelmeyer's work for a bachelor of arts degree, includes over 36 pieces, including oil, watercolors, mosaics, and sculpture. They are mainly of a religious nature and are done in an abstract technique.

Two of her paintings, "St. Francis of Assisi," an oil, and "Abstractions," a duco-oil, were granted the Gold Star Award in 1957 and 1958, given by the Dubuque public library to the ten best paintings exhibited at the Dubuque Art Show.

Miss Sprengelmeyer has studied at Clarke under Sister Mary James Ann, BVM, Sister Mary Dominicus, BVM, Mr. Hector Garcia, and Mr. Edmund Demers. Mr. Demers was the faculty adviser for the show and Sister Margaret Francis, OSF, Holy Cross school, Holy Cross, prepared the programs and invitations.

Miss Sprengelmeyer is the daughter of Mr. and Mrs. R. F. Sprengelmeyer of Eagle Point drive, Dubuque.

Holidays Hold Meetings For Department Heads

Holiday time will be convention time for two members of the faculty.

Sister Mary Martinita, BVM, chairman of the sociology department, will be at Notre Dame university Dec. 27-30 for the annual meeting of the American Catholic Sociological society.

Sister Mary Xavier, BVM, will attend a joint meeting of three national speech organizations to be held in Chicago Dec. 27-30. Sister will serve on the committee for curriculum of Catholic college drama departments.

Panelists Discuss 'Chemistry of Life' At January Forum

"Spontaneous generation" — is it scientifically and philosophically possible? This is one of the topics to be discussed by the Science Forum meeting under the chairmanship of Joanne Kordick Jan. 14, at 7 p.m. in the activity room.

The panel discussion is entitled "Chemistry of Life" and will also include subject material such as "Chemistry of genes" and "Can the heredity of an organism be altered through chemistry?"

The possibilities of heredity by injection and metamorphosis of one species to another will be considered in the light of recent chemical research. Emphasis will be given to the discovery of DNA and RNA molecules as constituents of genes.

The panelists will be chemistry majors Ellen Fox, Myna Theisen, Judy Gavin and Judi Martens.

Judy Conway Plans January Art Show As Senior Project

An original advertising design utilized by her father's construction company will be the star attraction of Judy Conway's senior art exhibit, Jan. 18-24, in the concourse of Mary Josita hall.

A synthesis of all the studio courses she has taken, the show will include oil, sculpture, jewelry, ceramics, lettering, interior design and other miscellaneous items. One oil painting, featuring ochre tones, was inspired by a beach scene near Genoa, Italy, during Miss Conway's European tour last year.

Another oil painting suggested in Europe is "The Cathedral," which was done in a poetic manner, thereby giving a sense of distance. Light pastels, especially pink, in grey tones, are used, silhouetting the front against the background of the picture.

Miss Conway, daughter of Mr. and Mrs. William J. Conway, Boone, has studied under Sister Mary James Ann, BVM, Sister Mary Dominicus, BVM, Mrs. Jerry Eberhardt, Hector Garcia and Edmund Demers of the Clarke art department, and under Professor Elsner in Vienna.

The exhibit will open with a tea, Sunday afternoon, Jan. 18, for Miss Conway's parents and friends.

M. Schultz Offers 'Studio Summary,' First '59 Showing

A unique display of paints, brushes, oils and instruments will be presented as part of the Mary Fran Schultz Art Exhibit, "Studio Summary," opening Jan. 11, 1959.

A mobile, easels and black mounts will add to the studio semblance which Miss Schultz hopes to create in the concourse of Mary Josita hall.

The collection includes oils, watercolors, ceramics, mosaics, jewelry, weaving, advertising and textile design, a triptych, graphics, wood cuts, sculptural work, note paper and publication illustrations.

Miss Schultz's love of water and her experience as a swimming instructor are evident in "Lifeguard Life" and "The Bather." Sac City, her hometown, provides the backdrop for two oils, "Corn" and "Small Town." "Night Tracks," "Fall," and "Eagle Point Park" have their settings in Dubuque.

Her European tour last year provided subject matter for a painted travelogue. "Picadilly Circus," "Figures from the Neuer Market Fountain" and "Stephensdom" are the results of her studies at the Academy of Arts in Vienna.

Experimentation is demonstrated in the startling combinations of road maps and wood prints, cement glue and watercolors.

At Clarke, Miss Schultz, daughter of Mr. and Mrs. Darrell Schultz, Sac City, studied art under the direction of Sister Mary James Ann, BVM, Sister Mary Dominicus, BVM, Mrs. Jerry Eberhardt, Hector Garcia, and Edmund Demers. In Vienna she was instructed by Professor Elsner.

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